



Using his Nikon D100 and utilising only existing light, he photographed livestock on location in a small village in Southern China to create a series of images that comment on DNA, stem cell research and the possible harvesting of animal organs in the future for human transplant.

Lee continues to stretch the boundaries of his subject matter and measures his progress not by his successes, but by building on and overcoming any weaknesses that may manifest in his most recent work. This attitude ensures that his future works will remain fresh and vital. To view Lee's full menagerie of "manimals", visit [www.daniellee.com](http://www.daniellee.com) 

