

Animal attraction

THE ANIMAL INSIDE US ALL IS BROUGHT TO THE SURFACE IN THE WORK OF NEW YORK ARTIST DANIEL LEE. STORY BY HELEN FERRY.

The digitally imagined creatures created in Daniel Lee's blended human and animal compositions are spun from imagination and digital expertise.

Originally trained in the fine art of painting in Taiwan, Lee moved to the United States and acquired a Masters Degree in Audio-Visual arts in the early 1970s. A professional career as a photographer followed after rewarding careers as both designer and art director.

By the mid 1990s, Lee realised that digital technology was the future, as it allowed him to combine his drawing, photographic and fine art skills into one medium.

Technically, Lee views himself as a photographer, but conceptually, he strives for artistic expression. He attributes his development as an artist to his early grounding in photographic techniques, as it gave him the necessary discipline and skills required for studio work such as composition, lighting methods and the ability to work with models.



*Manimals 1993
portrait series.*